Seinem hochverehrten Freunde
JOHANNES BRAHMS
zugeeignet.

Drei QUARTETTE

für

2 Violinen, Bratsche und Violoncell

componirt
von

HEINRICH VON HERZOGENBERG.

OP. 42.

№1. G moll.	№2. D moll.	№3. G dur.
Partitur u. Stimmen.	Partitur u. Stimmen.	Partitur u. Stimmen.
Pr. 12 Mk.	*Pr. 12 Mk.*	*Pr. 10 Mk.*

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs eingezeichnet.

1289 a/b 1290 a/b 1291 a/b

1884.

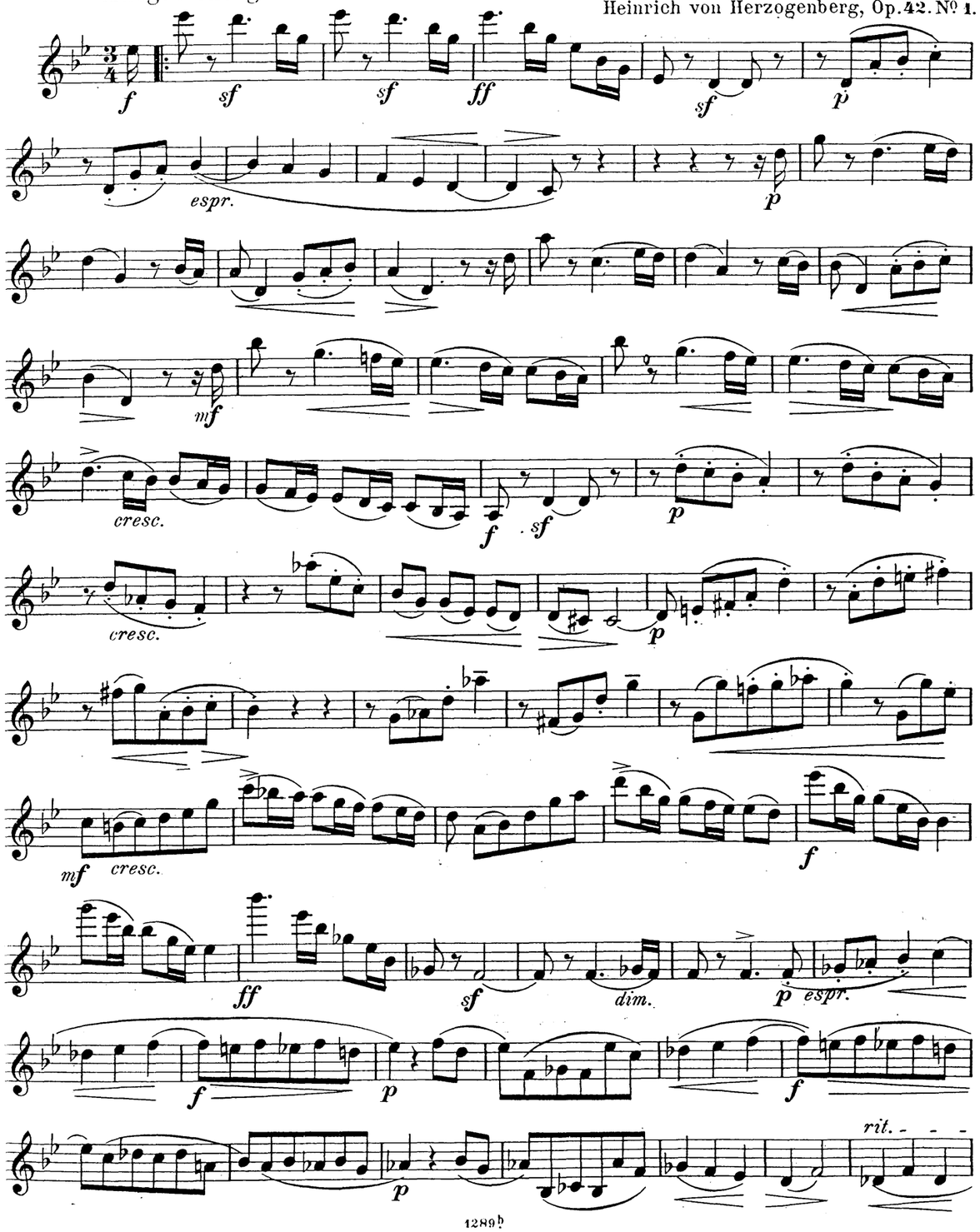
mm 4155

QUARTETT.

Violine I.

Allegro energico.

Heinrich von Herzogenberg, Op. 42. № 1.



Violine I.

Viol.II.

dim.

p

stacc.

cresc.

f

sf

ff

a tempo

p dolce

pp

p semplice

espr.

p

cresc.

f

p tranquillo

p espr.

dim.

p

sf

dim.

espr.

dim.

p

pp

sempre

f

rall.

ppp

a tempo

p

p

cresc.

cresc.

pesante

f

sf

sf

sf

cresc.

ff

sf

sf

p

Violine I.

cresc.

cresc.

mf cresc.

cresc.

f largamente

f

f

sf

ff con fuoco

sf

cresc.

ff

sf

sf

sf

sf

sf

sf

a tempo

f

ff

dim.

rit.

p espr.

cresc.

f

sf

cresc.

p

dim.

Poco meno mosso.

p

p

pp rall. poco a poco

Tempo I.

ppp

mf

f

2

mf

ff

f

ff

sf

Gleiche Virtel.

mf

f

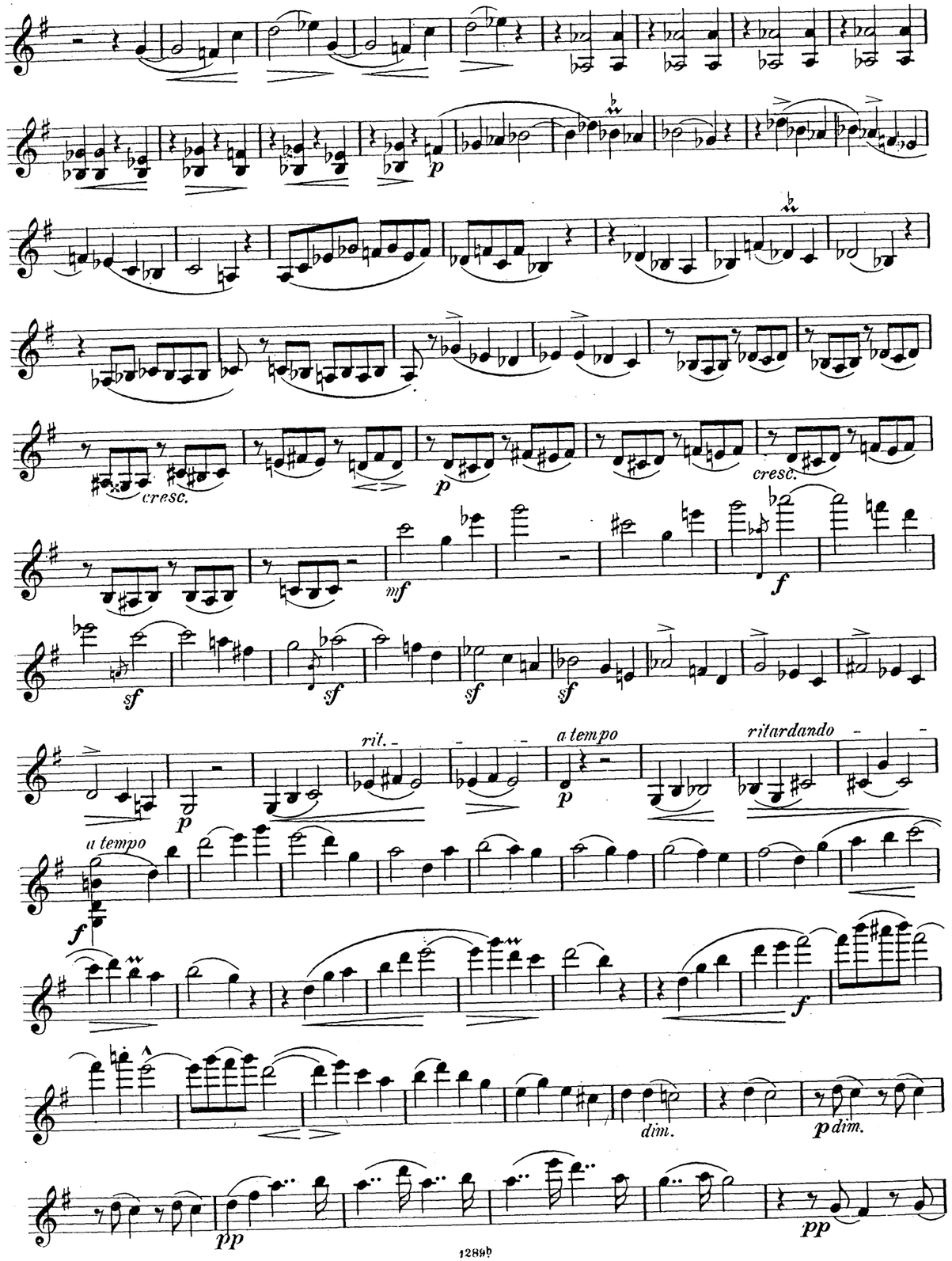
Gleicher Tact.

cresc.

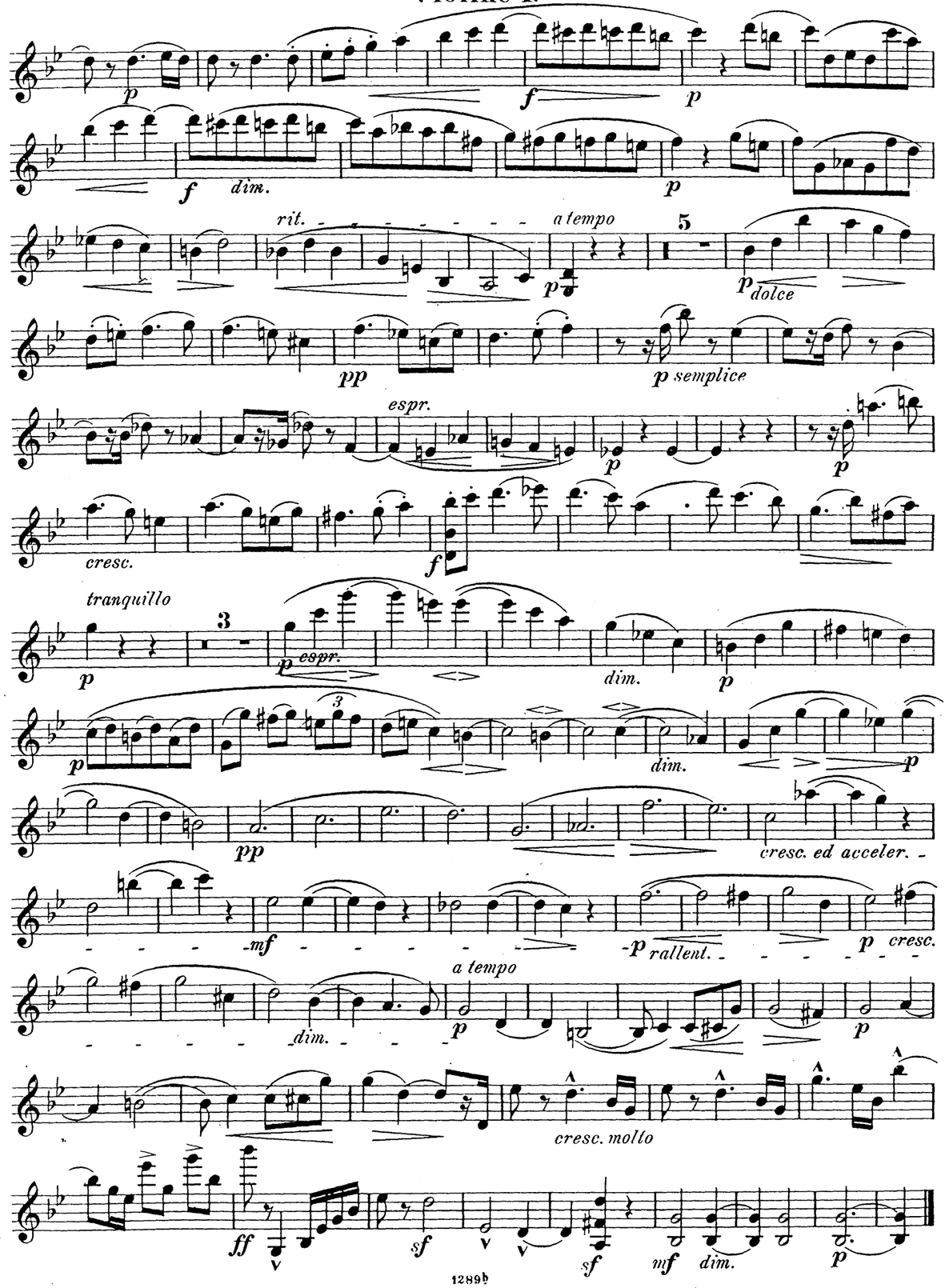
ff

4

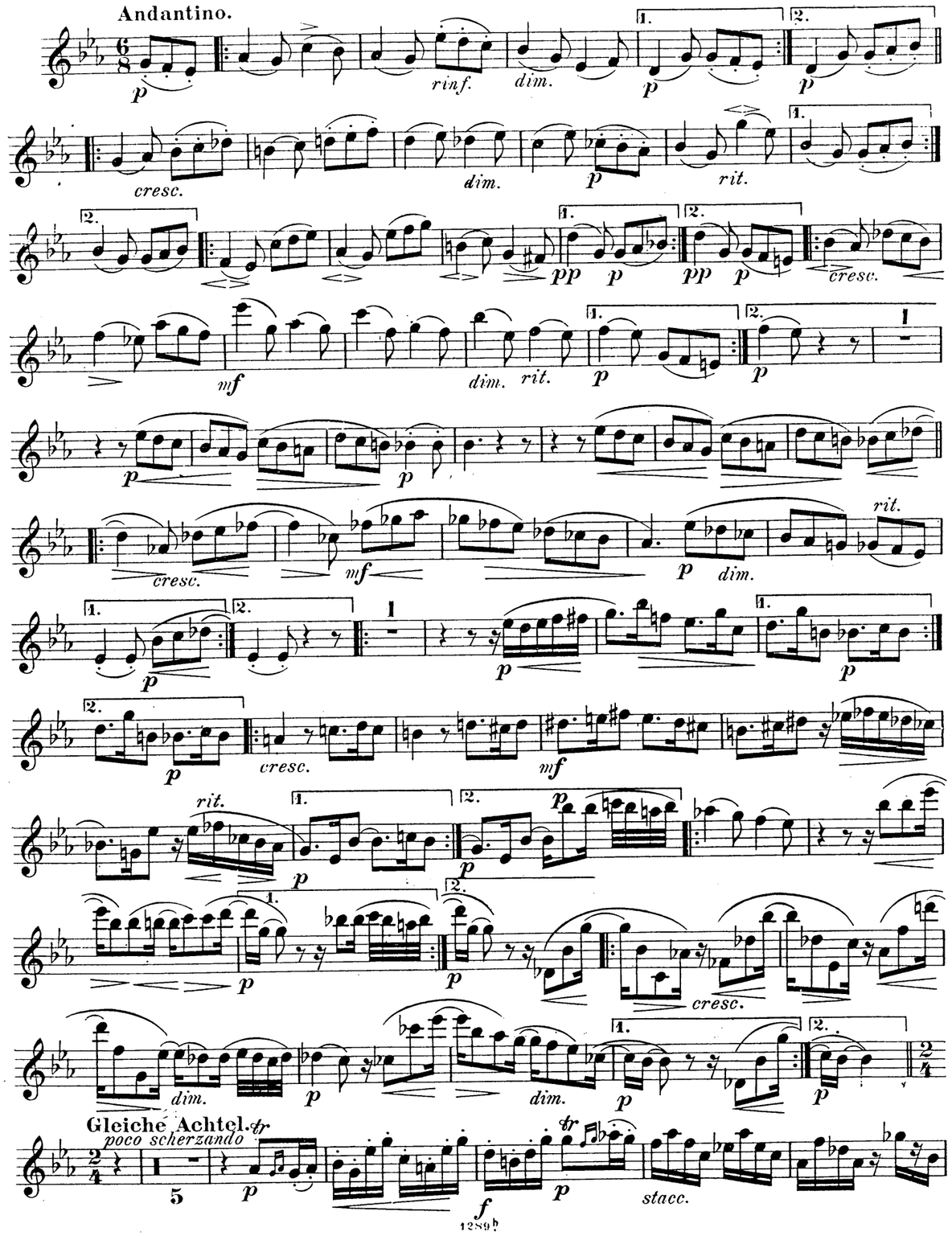
Violine I.

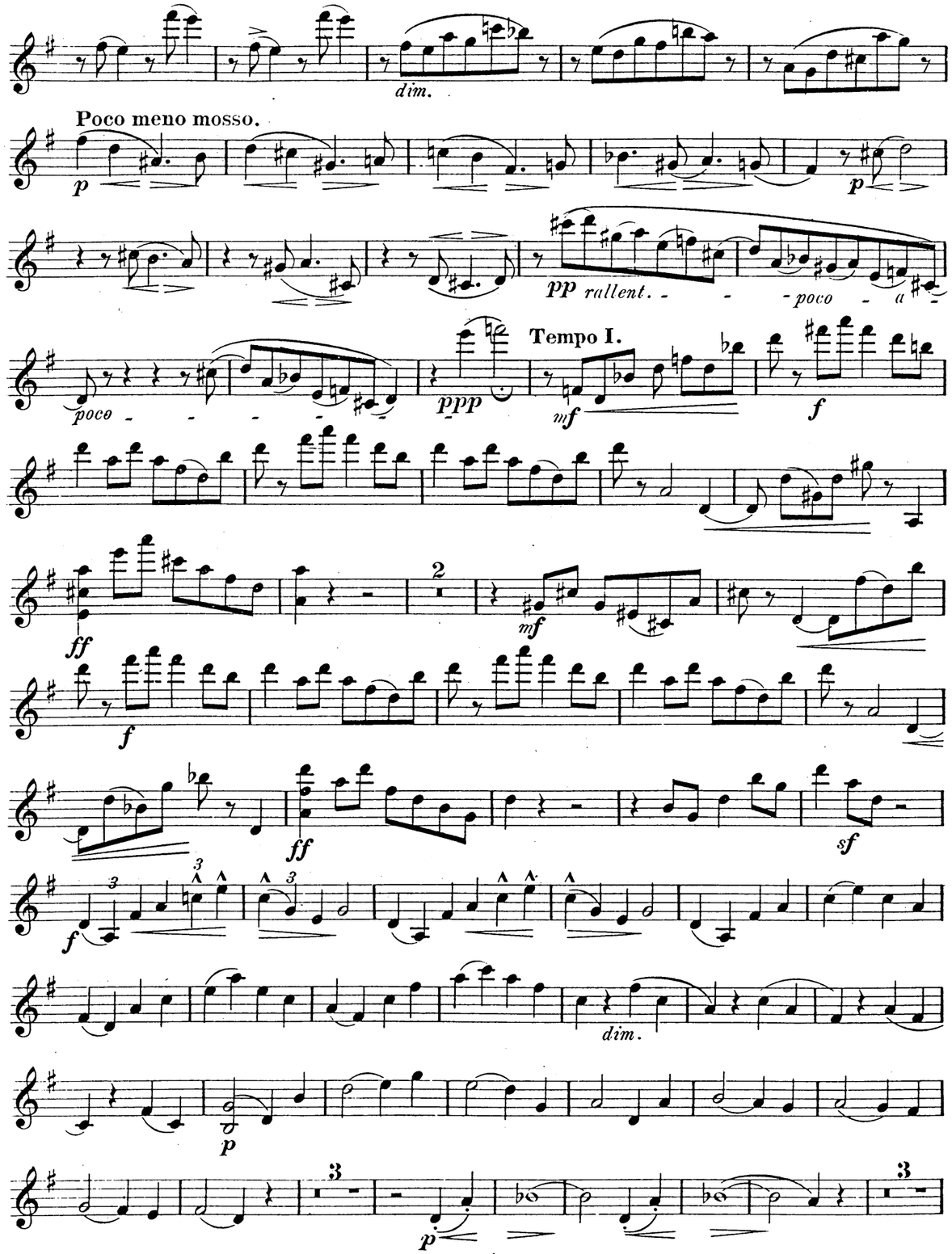


Violine I.

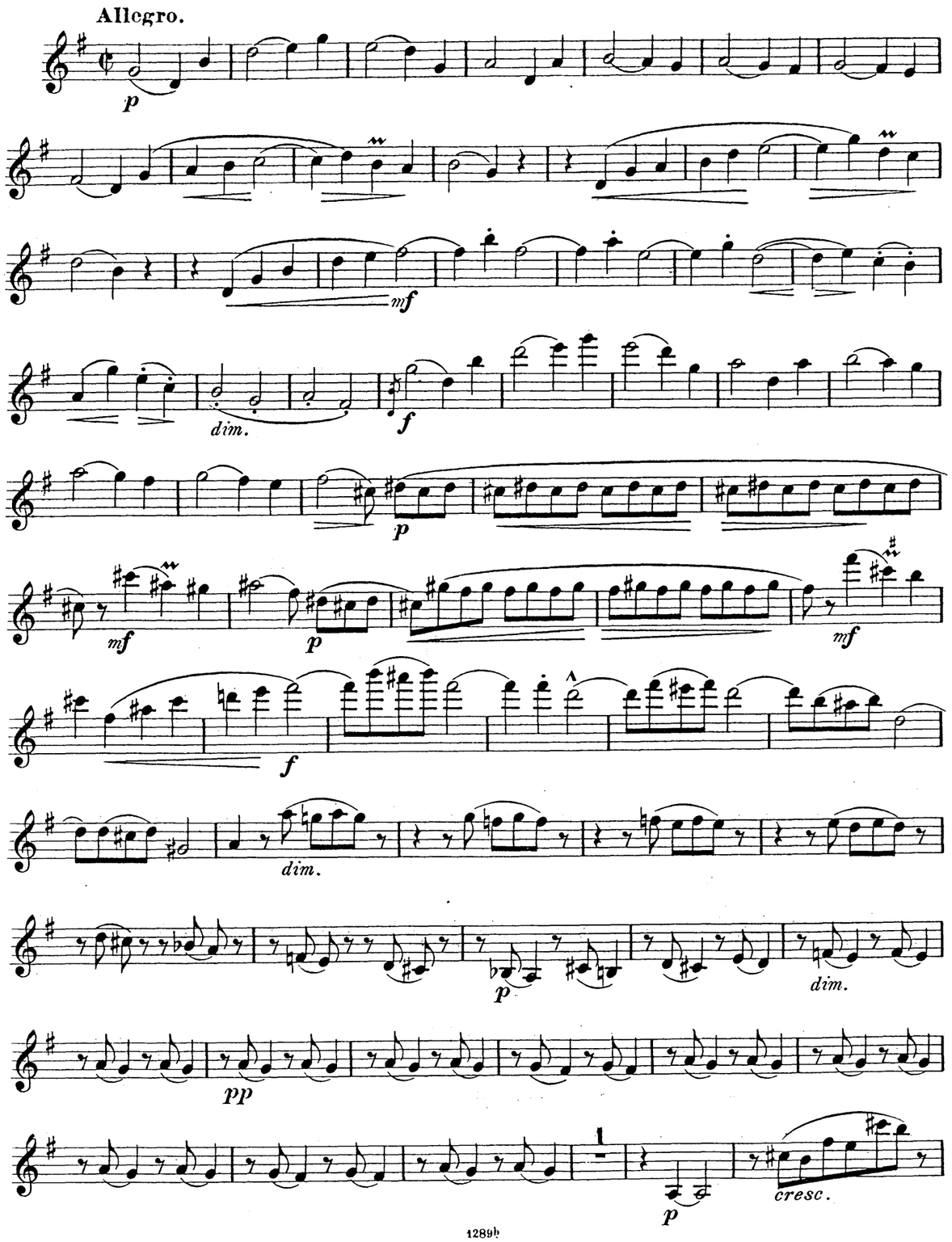


Violine I.

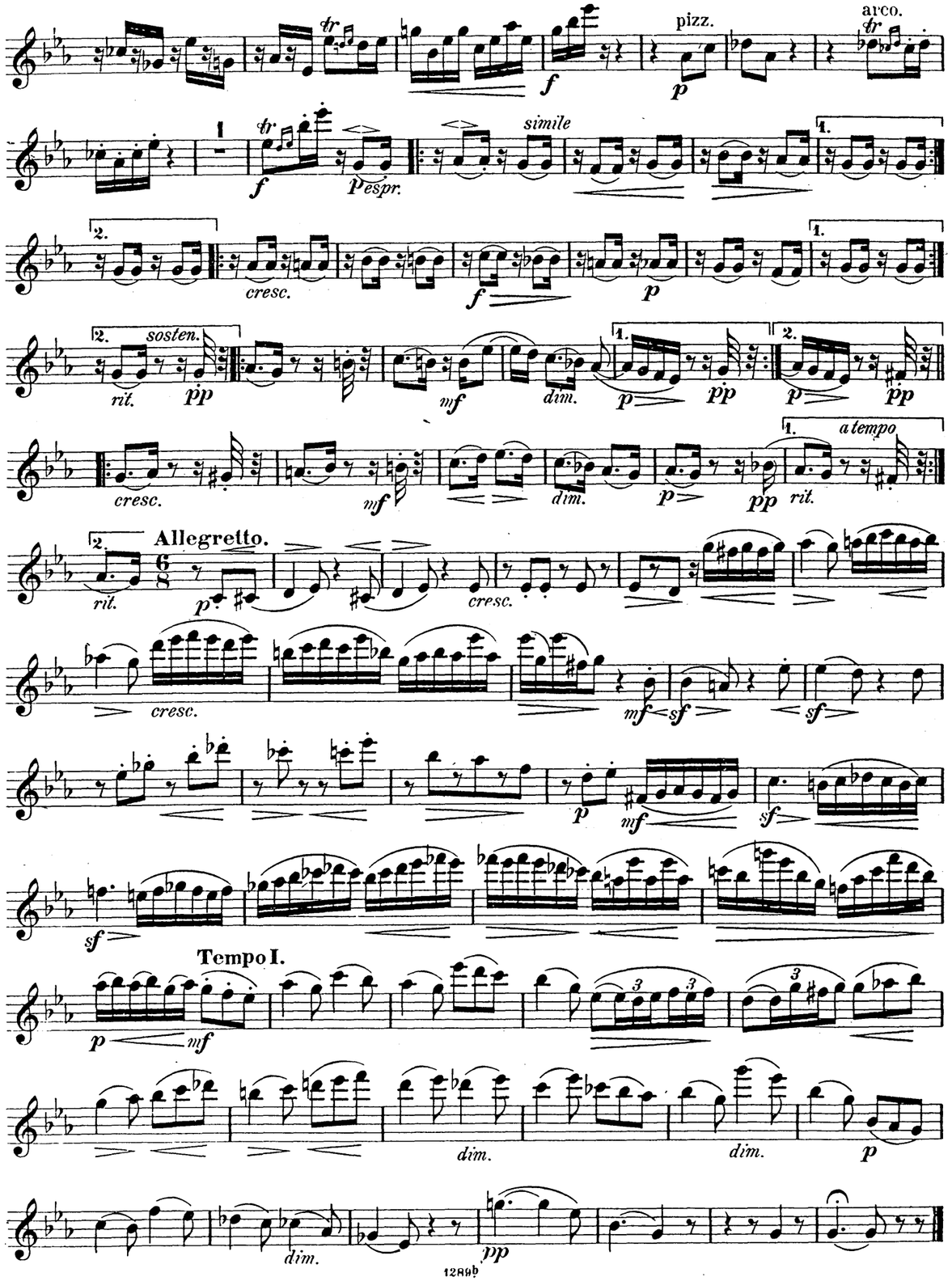

Andantino.
rinf.
dim.
cresc.
rit.
Gleiche Achtel.
poco scherzando
stacc.


dim.
Poco meno mosso.
pp rallent.
poco a poco
Tempo I.
dim.

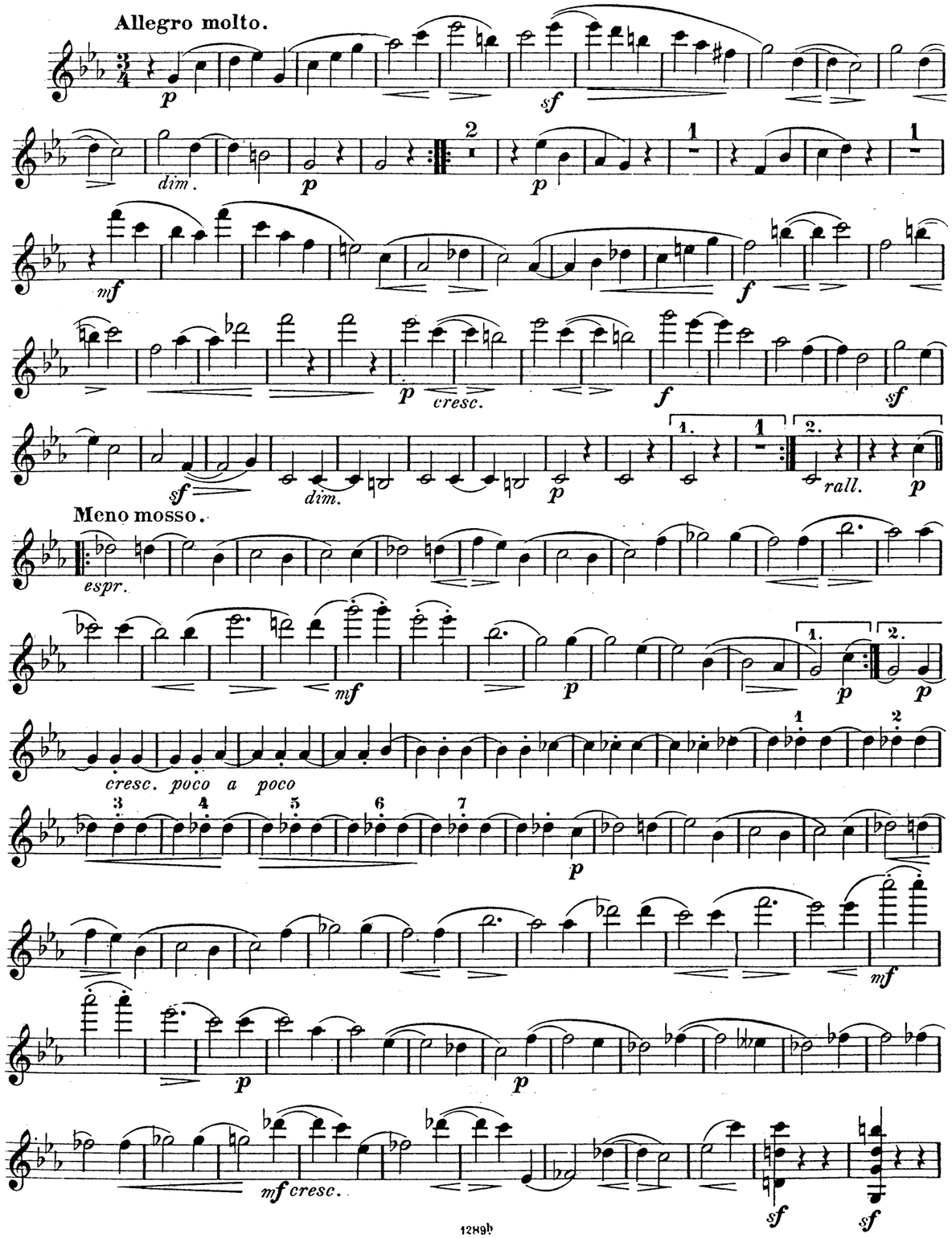
Violine I.



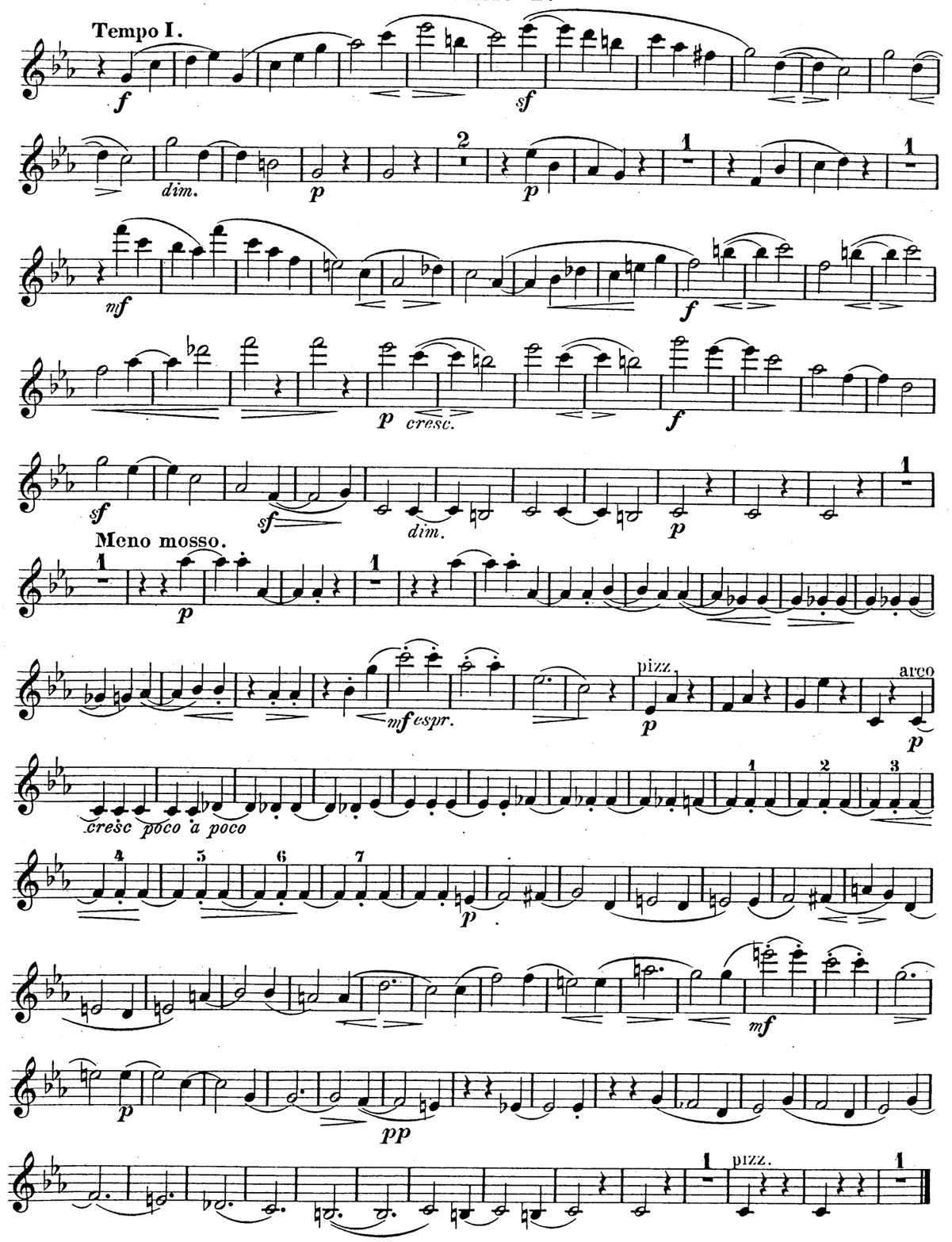
Violine I.



Violine I.



Violine I.



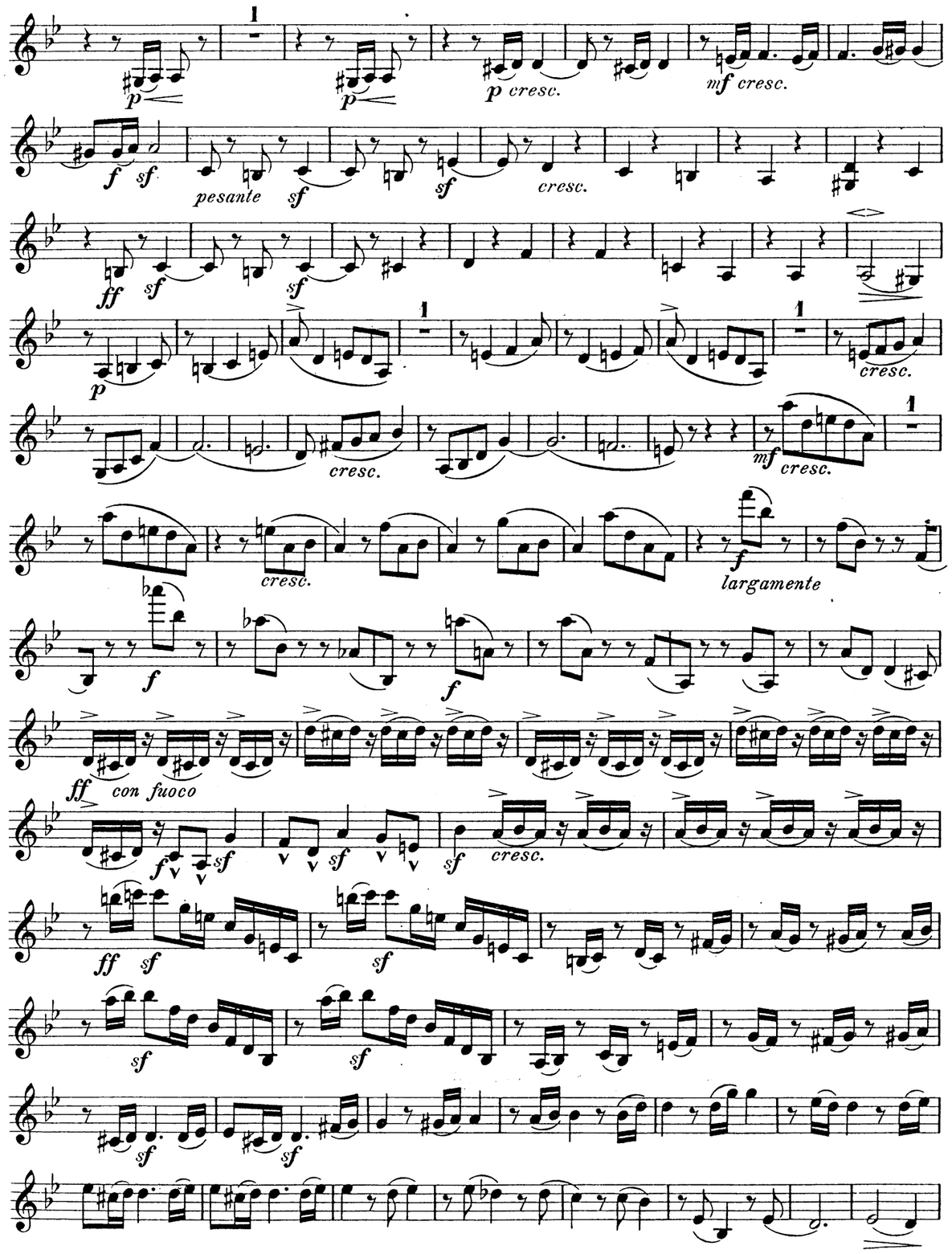
QUARTETT.

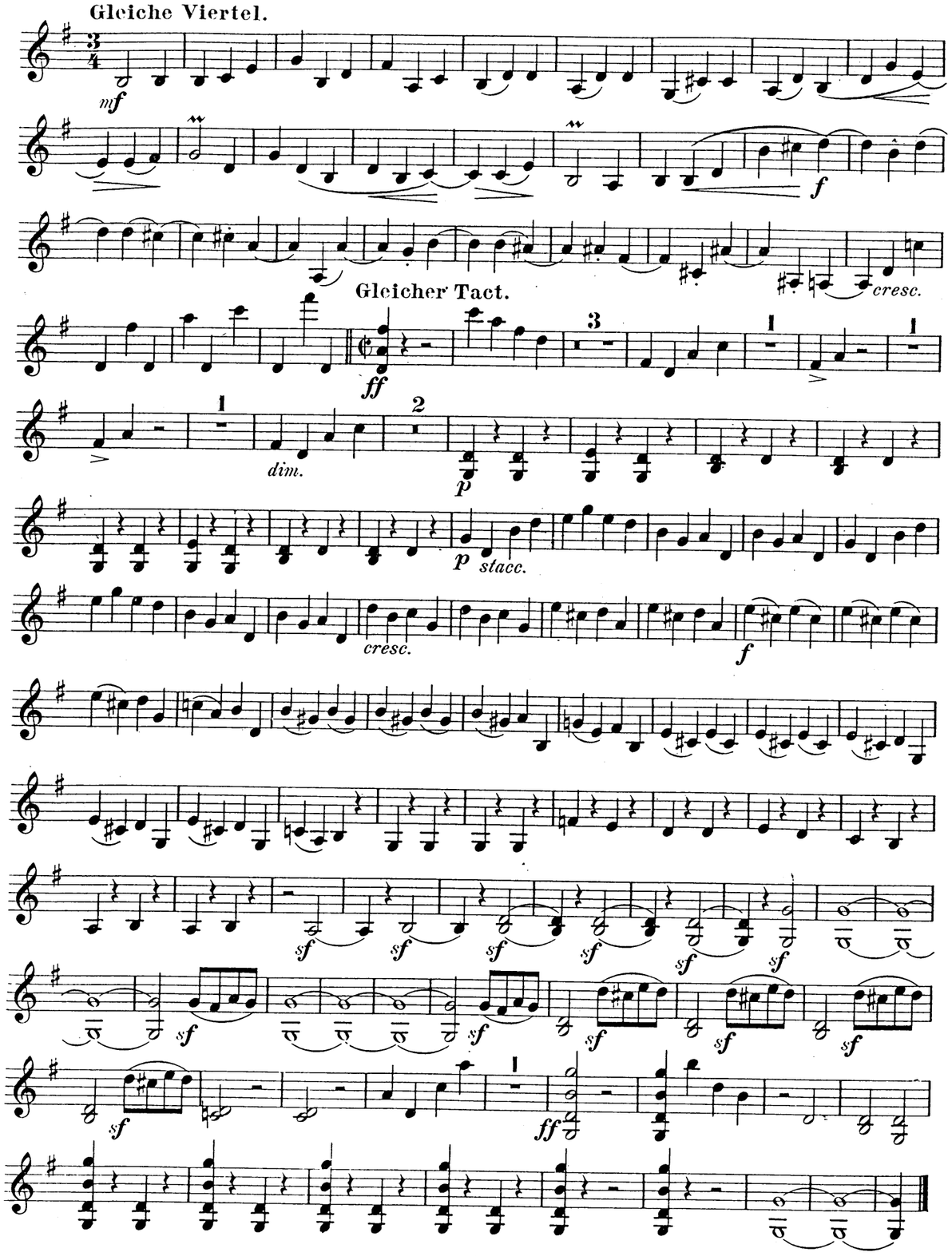
Violine II.

Allegro energico.

Heinrich von Herzogenberg, Op. 42. № 1.

Violine II.


p
p cresc.
mf cresc.
f
sf
pesante
cresc.
ff
largamente
con fuoco


Gleiche Viertel.
mf
f
cresc.
Gleicher Tact.
ff
dim.
p
p stacc.
sf

Violine II.

ritard. - - - - a tempo ritard. - - - -

p p

a tempo

f

f

dim. p dim. pp

1

Poco meno mosso.

p sf dim. p

cresc.

pp rall. - - - - - - - - - - ppp

Tempo I.

mf

f ff

mf f

ff

3 3 3 3 3 3 3 3

sf f sf

rit - - - - a tempo

f ff dim. pp

f cresc. f sf p

p f dim. p

f rit. - - - - a tempo

p dolce pp p

pp 4 p semplice

p p

tranq. 1 p espr. p dim. p espr.

p p

dim. p pp

cresc. ed acceler. - - - - mf - -

rallent. a tempo

p p cresc dim. p

espr. p cresc. molto

ff sf sf mf dim. p

Violine II.

Andantino.

p *rinf.* *dim.* *p* *p* *cresc.*

dim. *rit.* *p*

pp *p* *pp* *p* *cresc.* *mf*

rit. *dim.* *p* *p* *espr.*

p *cresc.* *mf*

rit. *p* *dim.*

p *cresc.*

mf *rit.* *p*

p *p* *dim.*

p *cresc.* *dim.* *p*

Gleiche Achtel.

poco scherzando *tr*

p *p* 3 *p*

tr

p *f*

ff *mf*

f *ff*

f *f* *sf*

dim. *p*

dim.

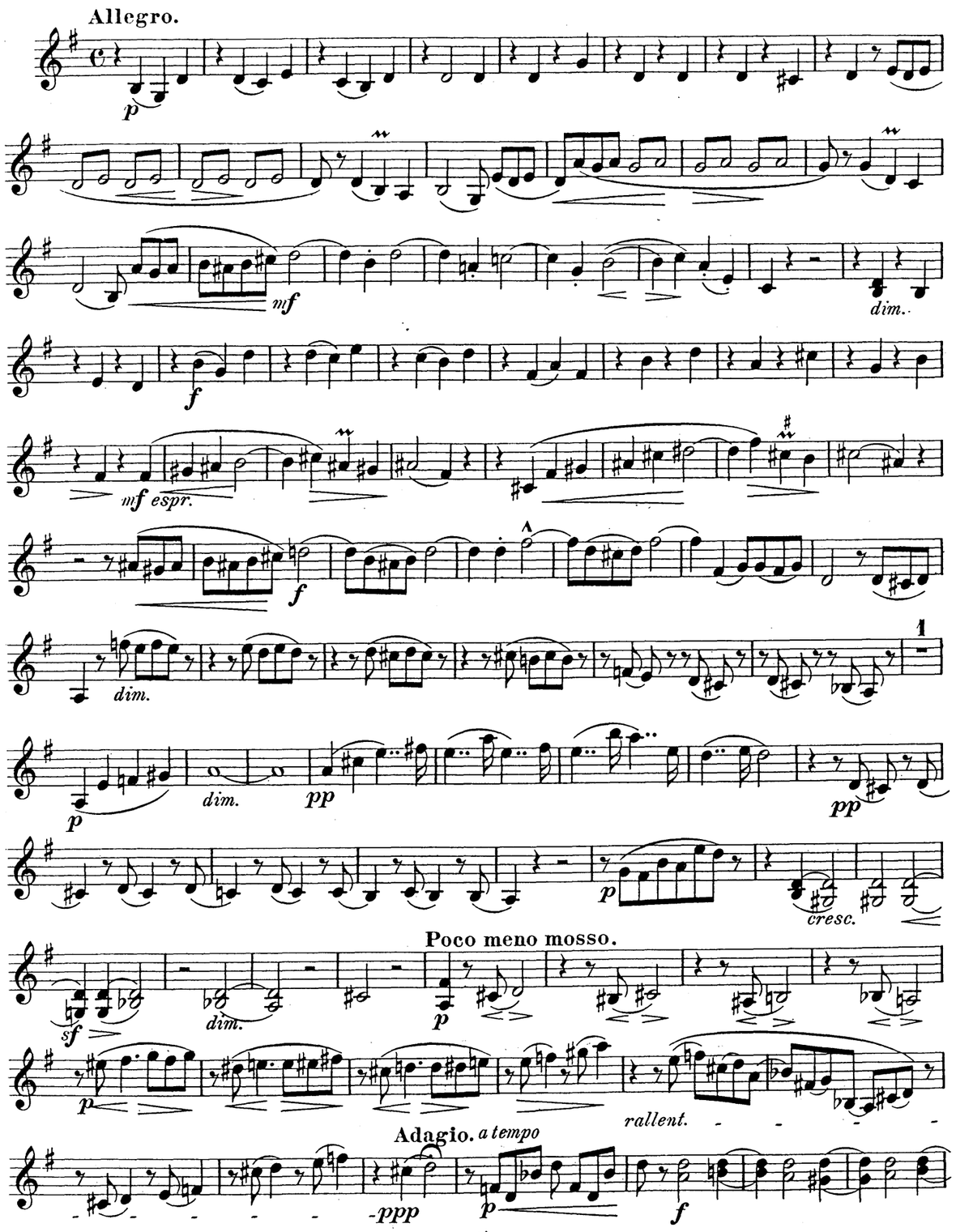
p *cresc.*

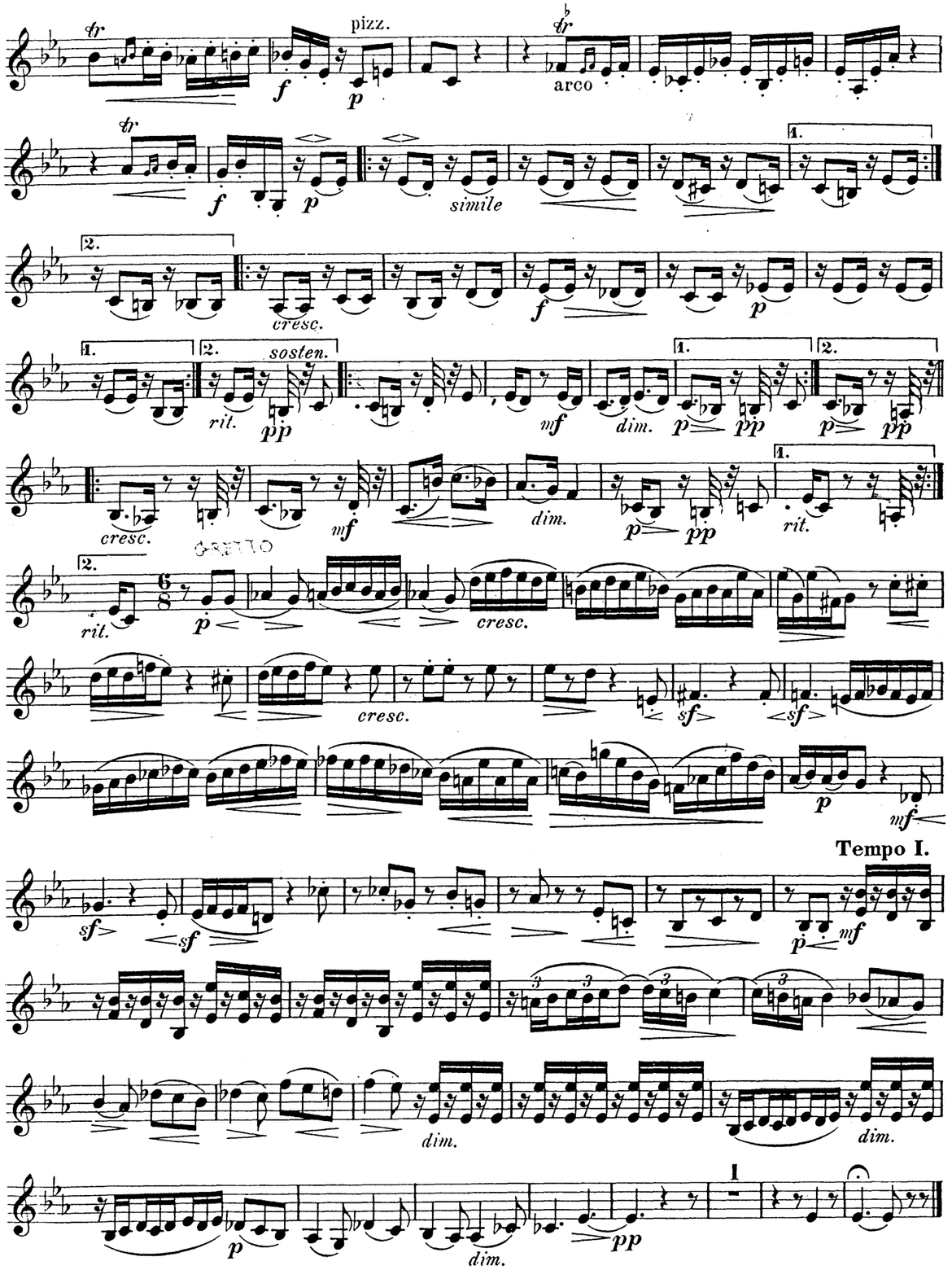
sf

p *p* *cresc.* *mf* *sf* *f*

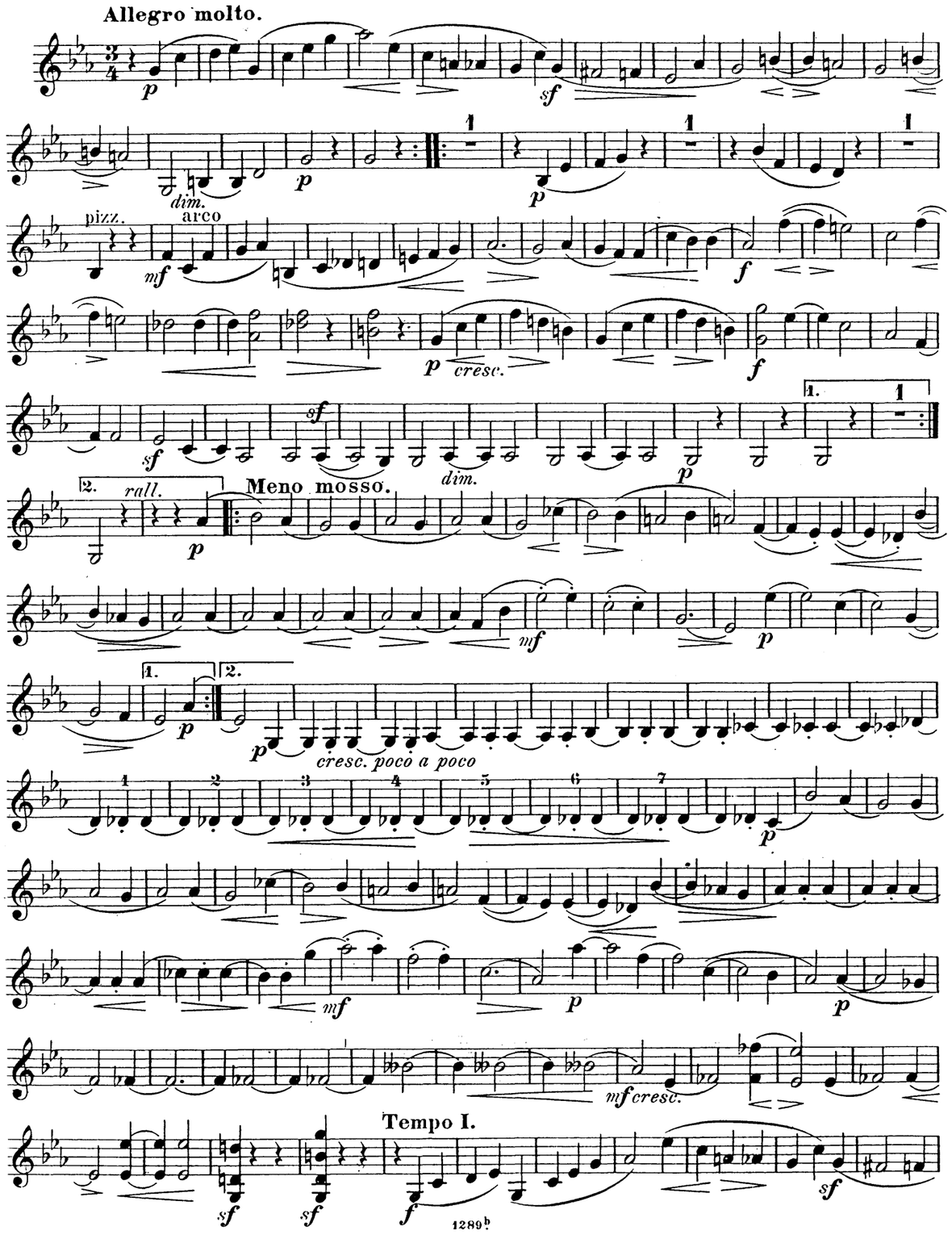
sf *sf*

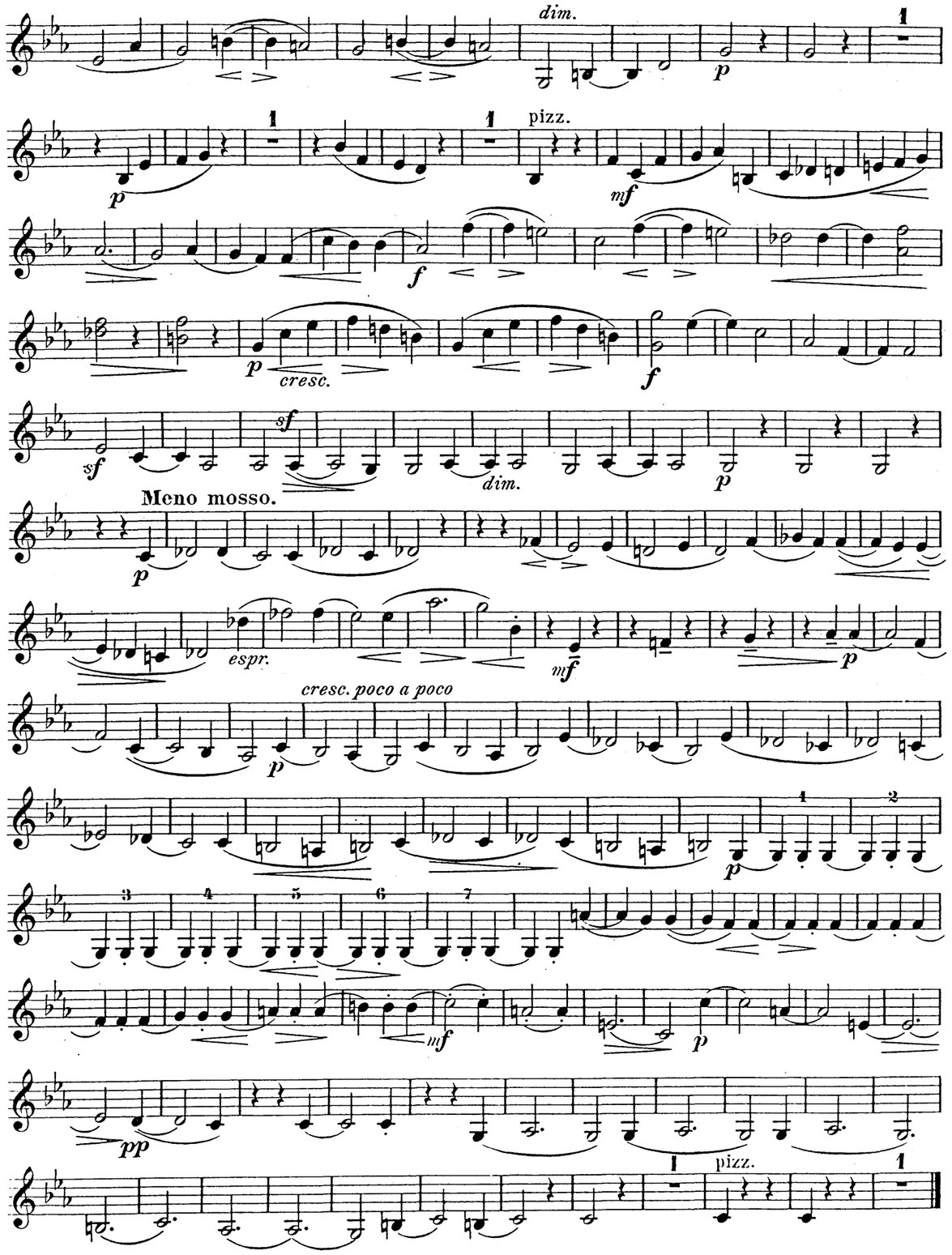
Violine II.


Allegro.
p
mf
dim.
f
mf espr.
f
dim.
1
p
dim.
pp
pp
p
cresc.
Poco meno mosso.
sf
dim.
p
p
rallent.
Adagio. a tempo
ppp
p
f


pizz.
f
p
arco
f
p
simile
1.
2.
cresc.
f
p
1.
2.
sosten.
rit.
pp
mf
dim.
1.
2.
p
pp
p
pp
cresc.
mf
dim.
p
pp
1.
rit.
2.
rit.
p
cresc.
cresc.
sf
sf
p
mf
Tempo I.
sf
sf
p
mf
dim.
dim.
p
dim.
pp
1

Violine II.


Allegro molto.
dim.
pizz.
arco
cresc.
rall.
Meno mosso.
cresc. poco a poco
mf cresc.
Tempo I.


dim.
pizz.
cresc.
Meno mosso.
espr.
cresc. poco a poco
pizz.

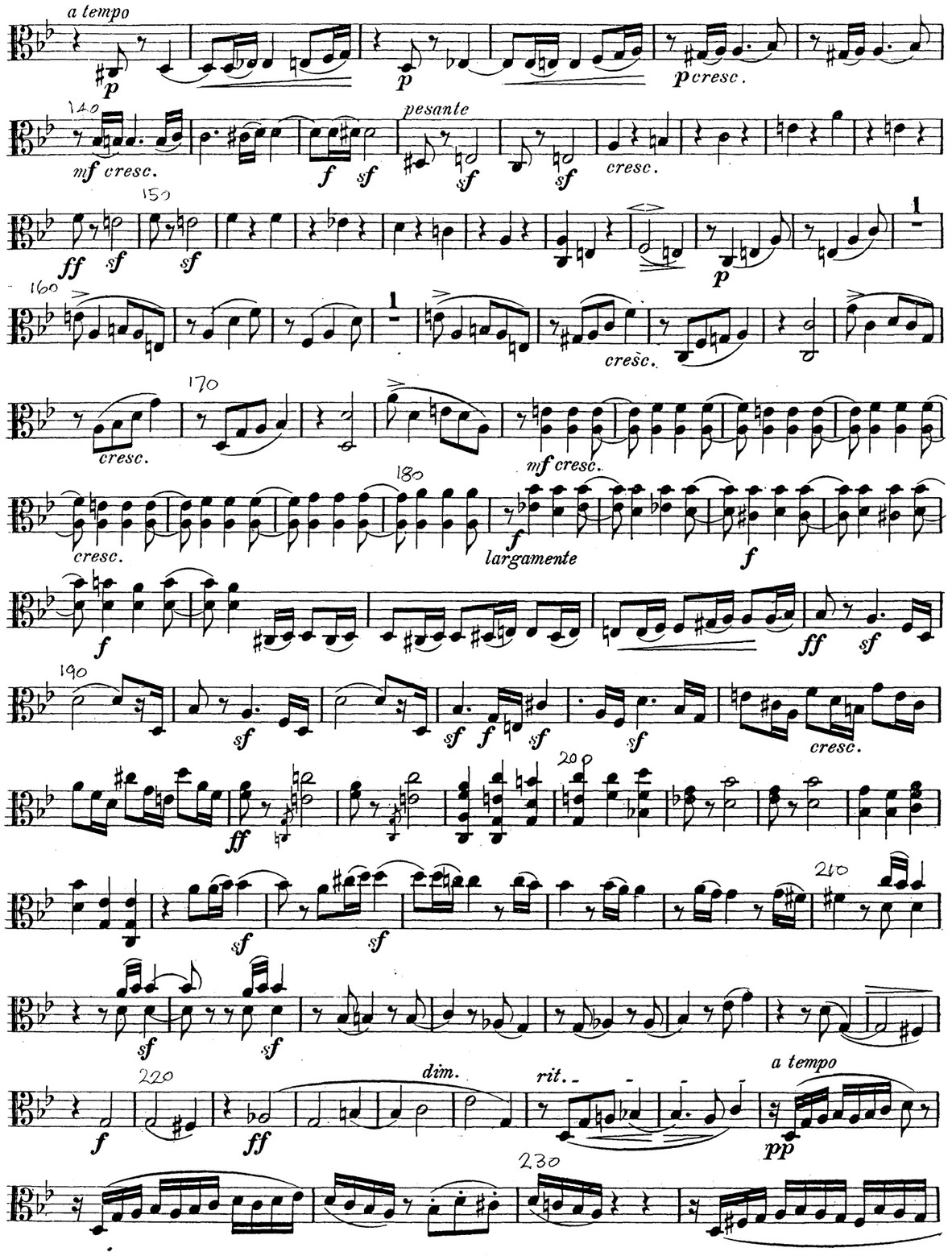
QUARTETT.

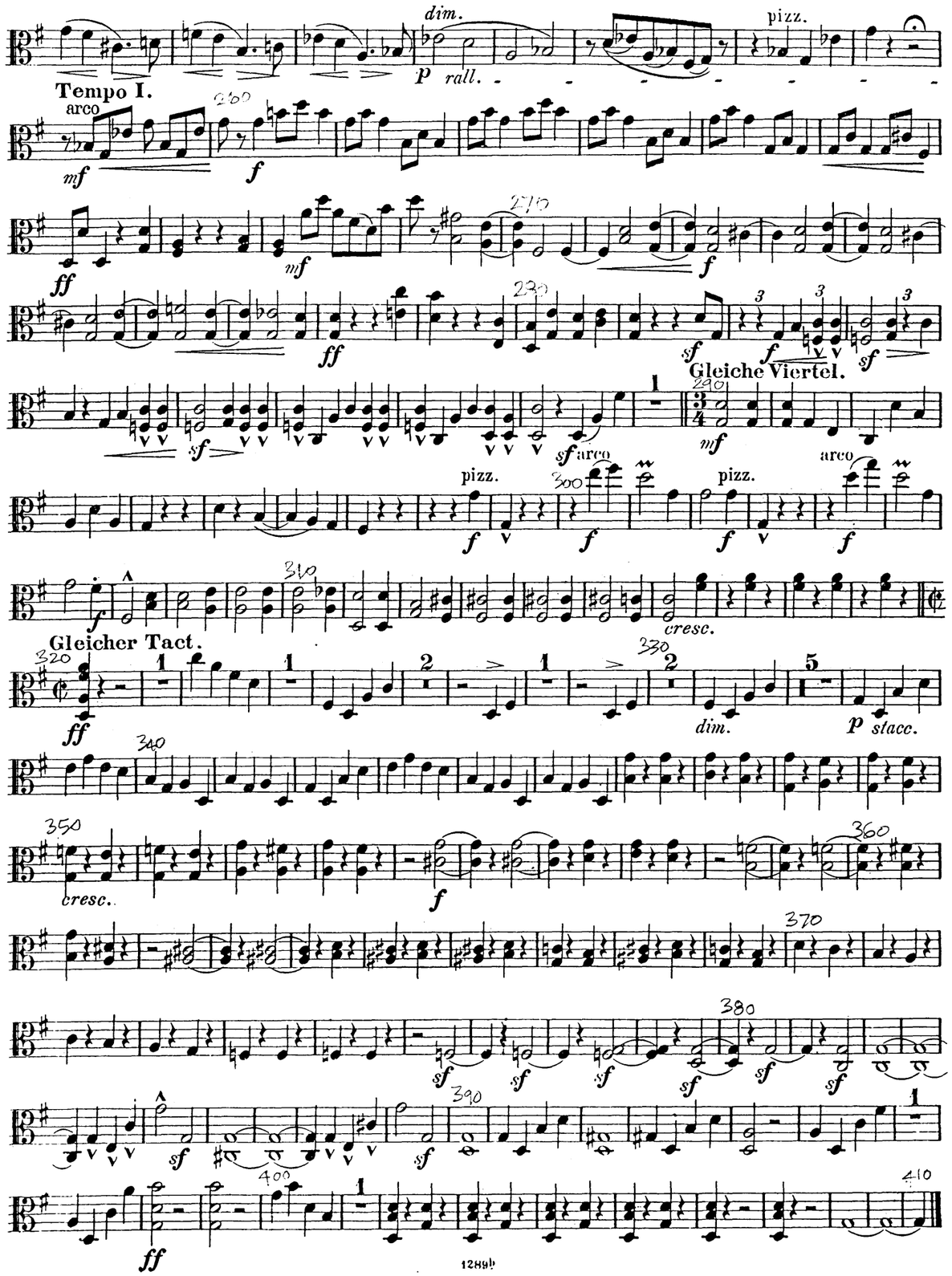
Bratsche.

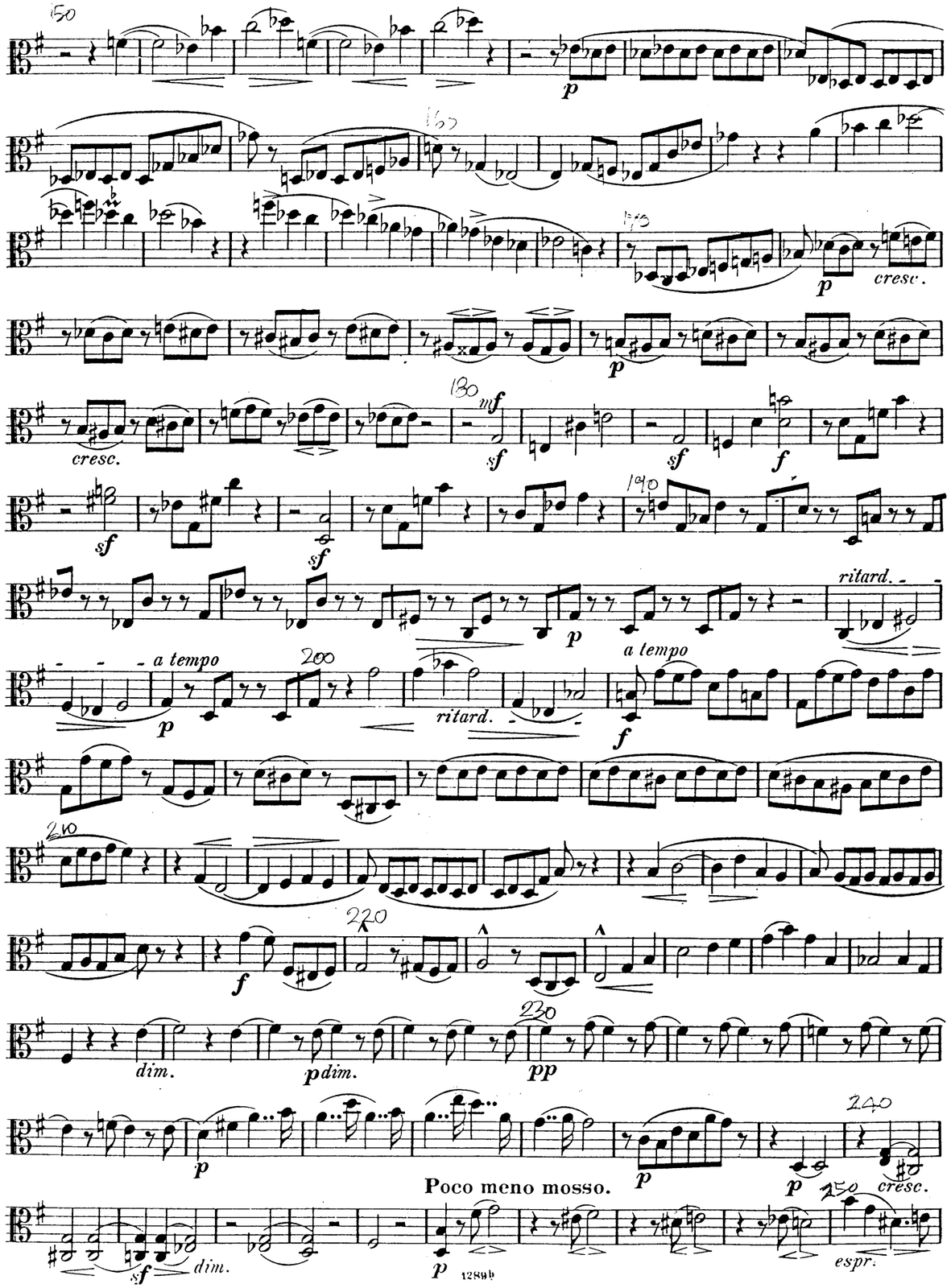
Allegro energico.

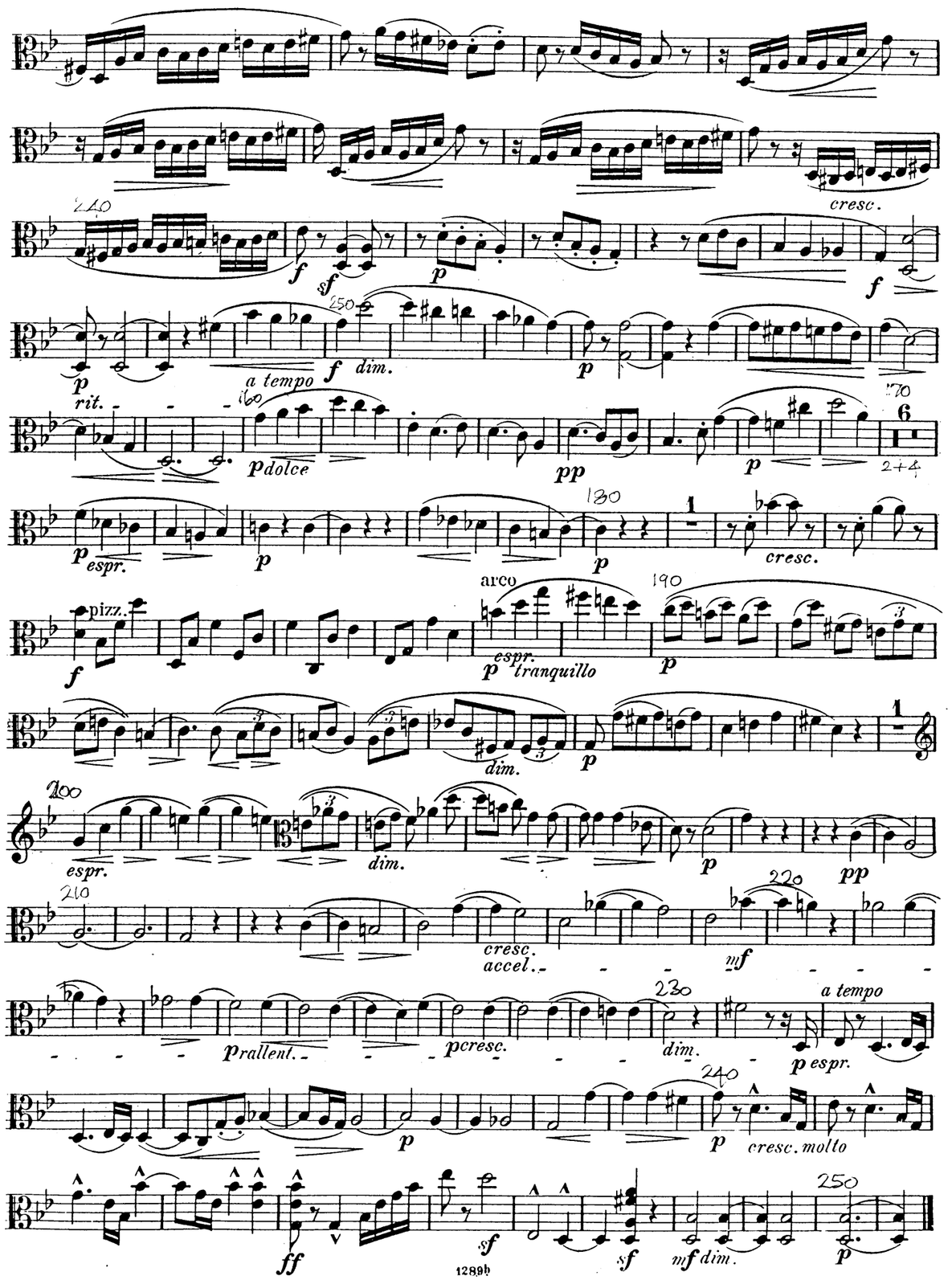
Heinrich von Herzogenberg, Op. 42. No 1.

mm 4155


a tempo
p
p cresc.
mf cresc.
pesante
cresc.
ff
largamente
dim.
rit.
a tempo
pp


dim.
p rall.
pizz.
Tempo I.
arco
mf
ff
Gleiche Viertel.
sf arco
Gleicher Tact.
cresc.
dim.
p stacc.


cresc.
cresc.
ritard.
a tempo
ritard.
a tempo
dim.
p dim.
pp
cresc.
Poco meno mosso.
dim.
espr.


cresc.
a tempo
dim.
rit.
p dolce
pp
espr.
cresc.
pizz.
arco
espr.
tranquillo
dim.
espr.
dim.
cresc.
accel.
mf
p rallent.
p cresc.
dim.
a tempo
p espr.
cresc. molto
ff
sf
mf dim.

Bratsche.

Andantino.

p rinf. dim. p p cresc.

dim. p rit.

pp p pp p cresc. mf

dim. rit. p p pespr.

p cresc. mf

dim. rit. p

p p

cresc. dim.

Gleiche Achtel.

poco scherzando

p 1 p f p

f p pizz. arco stacc.

Poco meno mosso.

cresc. sf dim. p

espr.

pp rallent. pizz.

a tempo arco

mf f

ff mf

f

ff sf

f sf sf

sf p

dim.

Bratsche.

Allegro.

p

10

mf

20

sf *dim.* *f*

30

pizz. *f*

arco *p* pizz. *f* arco *p*

40

f *sf*

sf *dim.*

50

p *dim.*

pp

60

p

Bratsche.

f *tr* *p* 30 *tr* *f* *pespr.*

simile 1. 2. *cresc.*

90

f *p* 1. 2. *rit.* *sosten.* *pp*

100

mf *dim.* *p* *pp* *p* *pp* *cresc.*

mf *dim.* 1.*rit.* *a tempo* *p* *pp*

2.*rit.* **Allegretto.** 110

p *cresc.*

cresc. *mf* *sf* *sf*

120

p *mf* *sf* *sf*

Tempo I.

130 *mf*

dim. *p*

140

dim. *pp* pizz.

Bratsche.

Allegro molto.

p *sf* *dim.* *p* *p* pizz. arco *mf* *f* *p cresc.* *f* *sf* *sf* *dim.* *p*

1. pizz. 2. *prall.* **Meno mosso.** 1 2 3 4 5 6

7 *mf* 1. pizz. 2. arco *p* *p* *cresc.*

poco a poco 1 2 3 4 5 6 7 *p* *mf* pizz. arco *p* *mf* *cresc.* *sf* *sf* pizz. *f*

Tempo I. arco *sf* *dim.* *p* *p* 1 pizz. 1 arco *mf* pizz. arco *f* *p cresc.* *f* *sf* *sf* *dim.* *p*

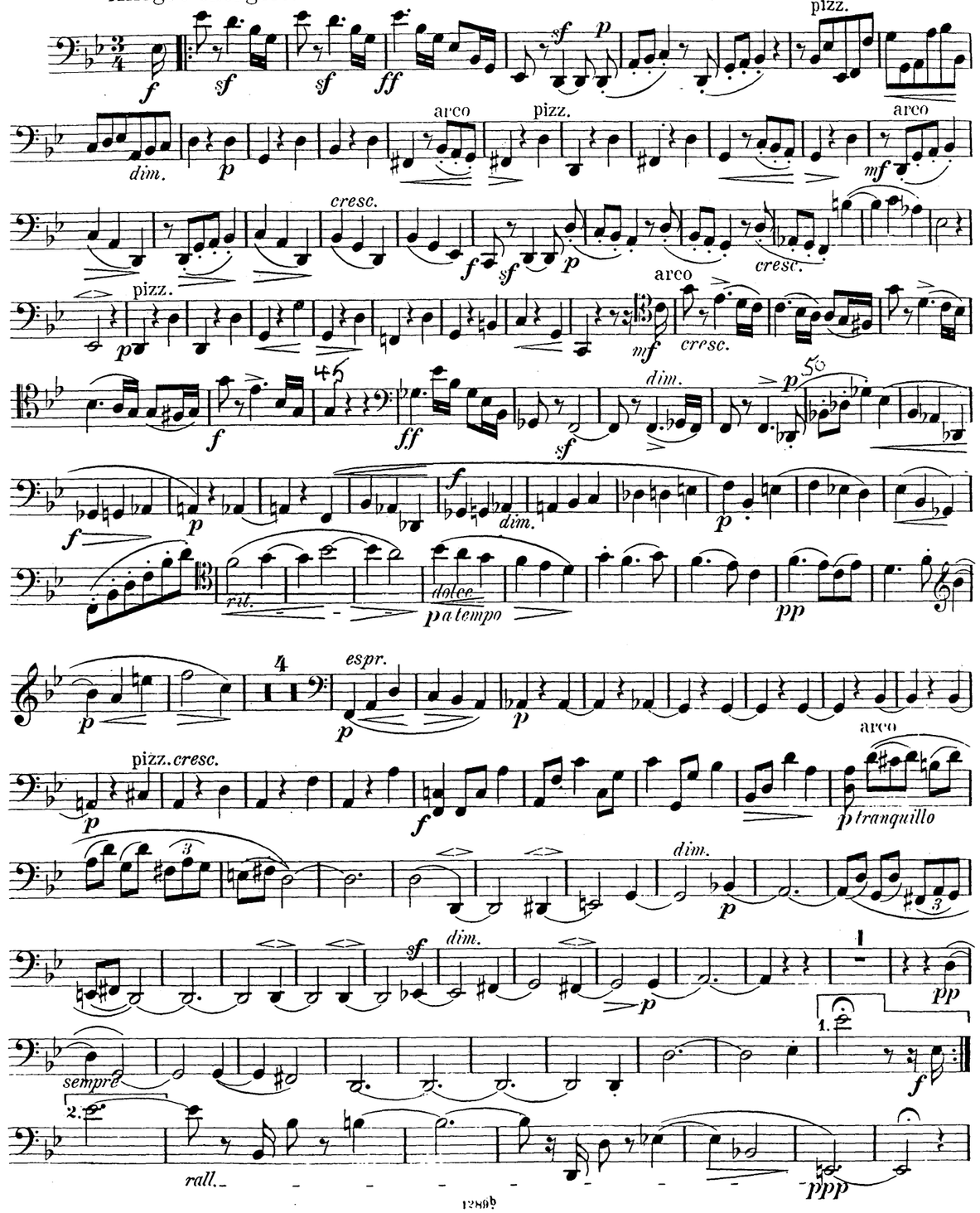
Meno mosso. pizz. arco *espr.* *mf* *p* arco *p cresc. poco a poco* 1 2 3 4 5 6 7 *p* *mf* *p* *pp* 1

QUARTETT.

Violoncell.

Allegro energico.

Heinrich von Herzogenberg, Op.42.No1



Violoncell.

a tempo *p* *p* *p cresc.*

mf cresc. *f* *sf* *pesante* *sf* *sf* *cresc.*

ff *sf* *sf*

pizz. *p*

cresc.

arco *mf* *cresc.* *f* *largamente*

ff con fuoco *f* *f*

sf *sf* *sf* *f* *sf* *sf* *cresc.*

ff

sf *sf*

sf

f *ff* *dim.* *rit.*

pizz. *a tempo* arco pizz. arco

p *pp*

Violoncell.

Gleiche Virtel.

mf *sf* *f*

cresc.

Gleicher Tact.

ff 2 8 Viola. *dim.* *p stacc.*

cresc.

f

sf *sf* *sf* *sf*

sf *sf*

1 1 3 *ff* 1

Violoncell.

arco

p *cresc.* *p* *cresc.* *mf*

f

p

2 *rit.* *a tempo* *p* 2 *rit.* *a tempo* *f*

pizz. 2 *f* 2 *f* arco *f*

dim. *p dim.*

pp *espr.* *p* *cresc.*

Poco meno mosso.

sf *dim.* *p*

pizz. *rall.* *pp* Tempo I. arco *mf*

f *ff* *mf*

f *ff*

sf *sf* *sf* *sf* *sf* *sf*

pizz. arco

cresc. *f* *sf* *p* *f*

p *f* *dim.* *p*

rit. *p a tempo* 1 pizz. 2 *p* *pp*

arco

p *pp* *p espr.* *p*

pizz.

p *cresc.* *f*

arco

p 3

dim. *p* *dim.*

1

dim. p *pp*

cresc. ed acceller. *mf* *p* *rall.*

a tempo

p *cresc.* *dim.* *p*

p *p* *cresc. molto*

ff *sf* *sf* *mf* *dim.* *p*

Violoncell.

Andante.

p cresc. rinf. dim. p p rit. p

cresc. dim. p rit. p pp p pp p

cresc. mf dim. rit. p p espr.

p cresc. mf dim. p

cresc. mf p

dim. rit. p

pizz. p p

cresc. mf p

arco p p

dim. p

cresc. dim. p

Gleiche Achtel.

poco scherzando

tr p stacc. f p

f pizz. p arco tr

rallentando

pp Tempo I. arco mf

f ff

mf f

ff

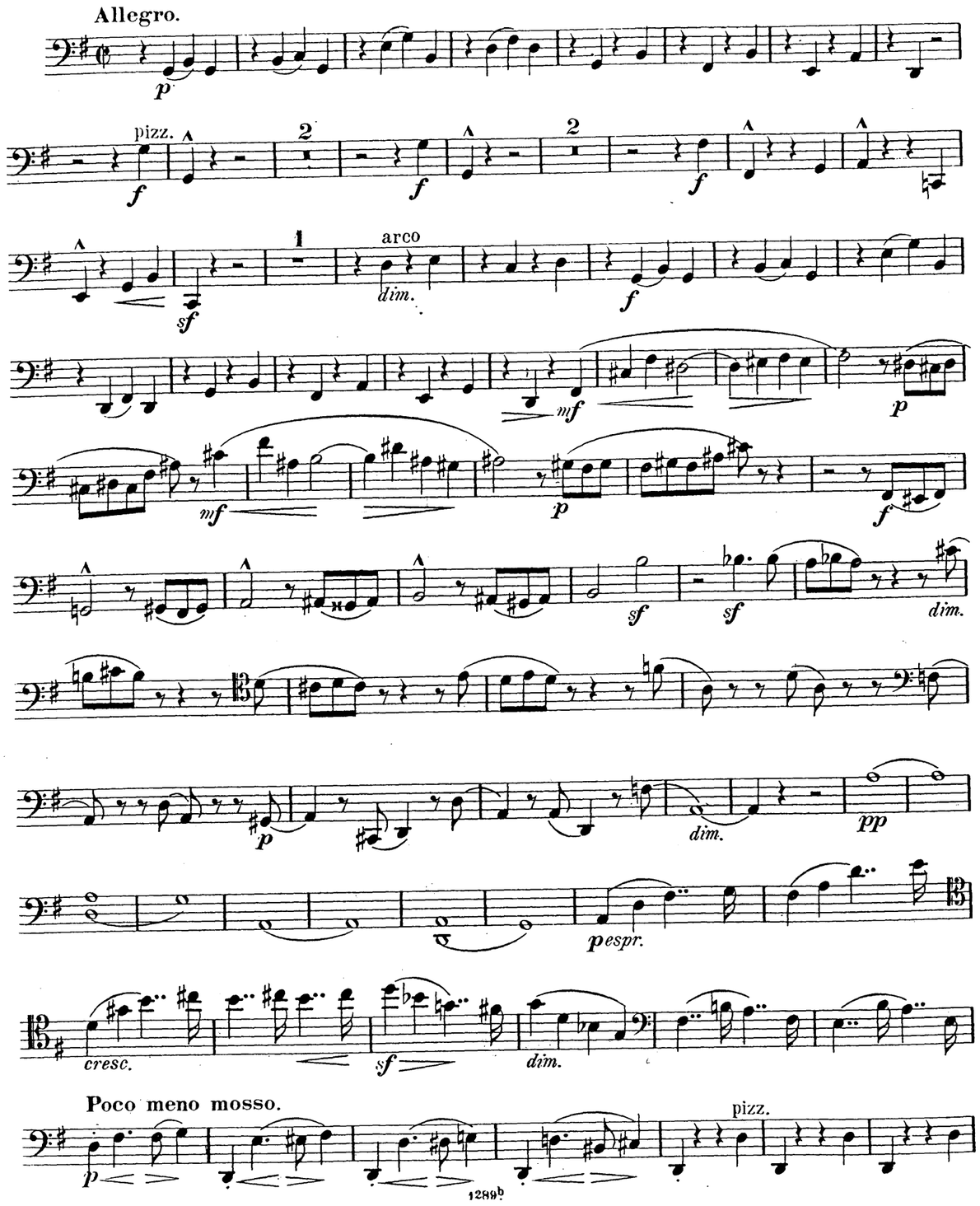
sf sf sf sf sf

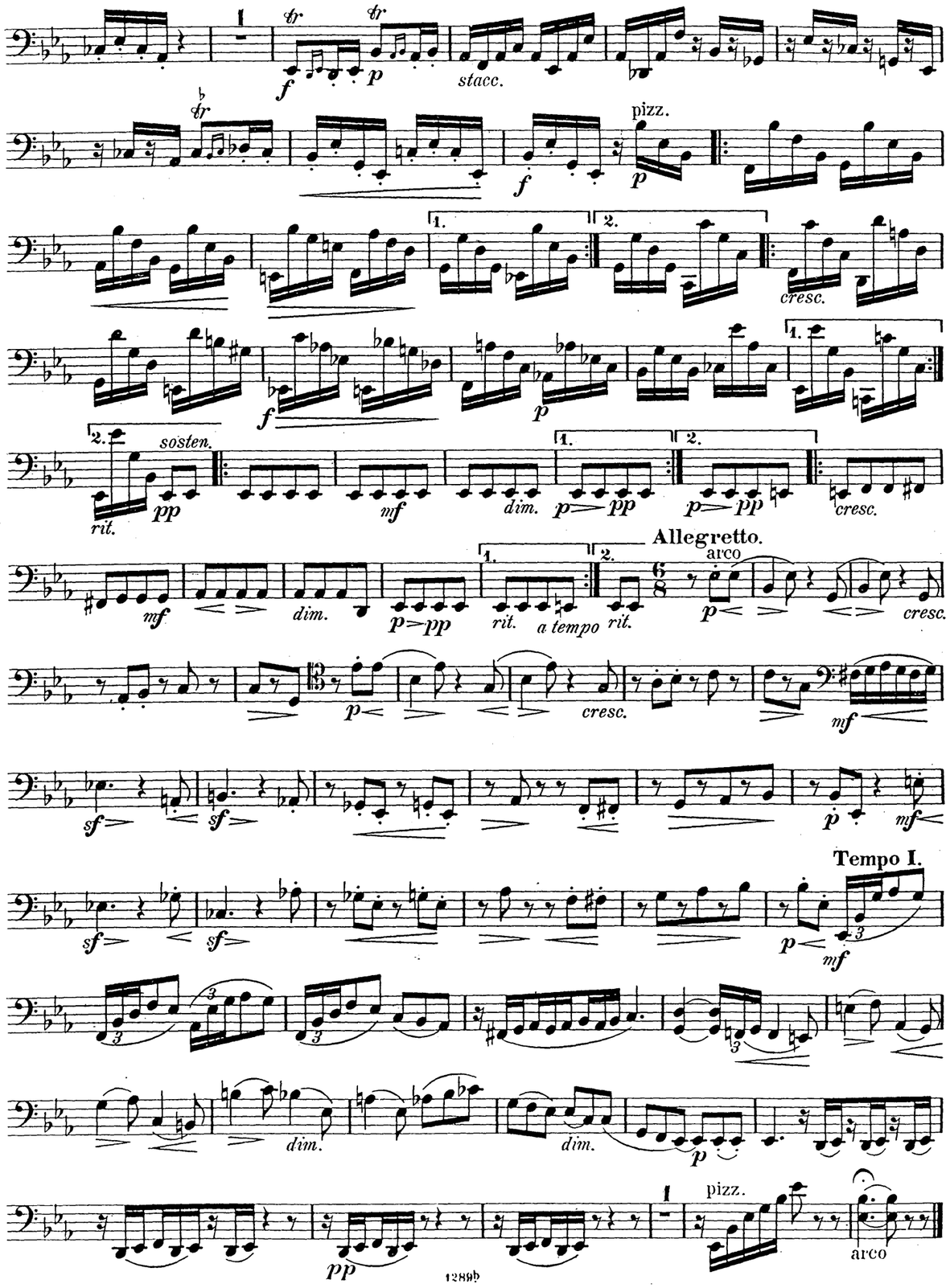
sf p dim.

pizz. p

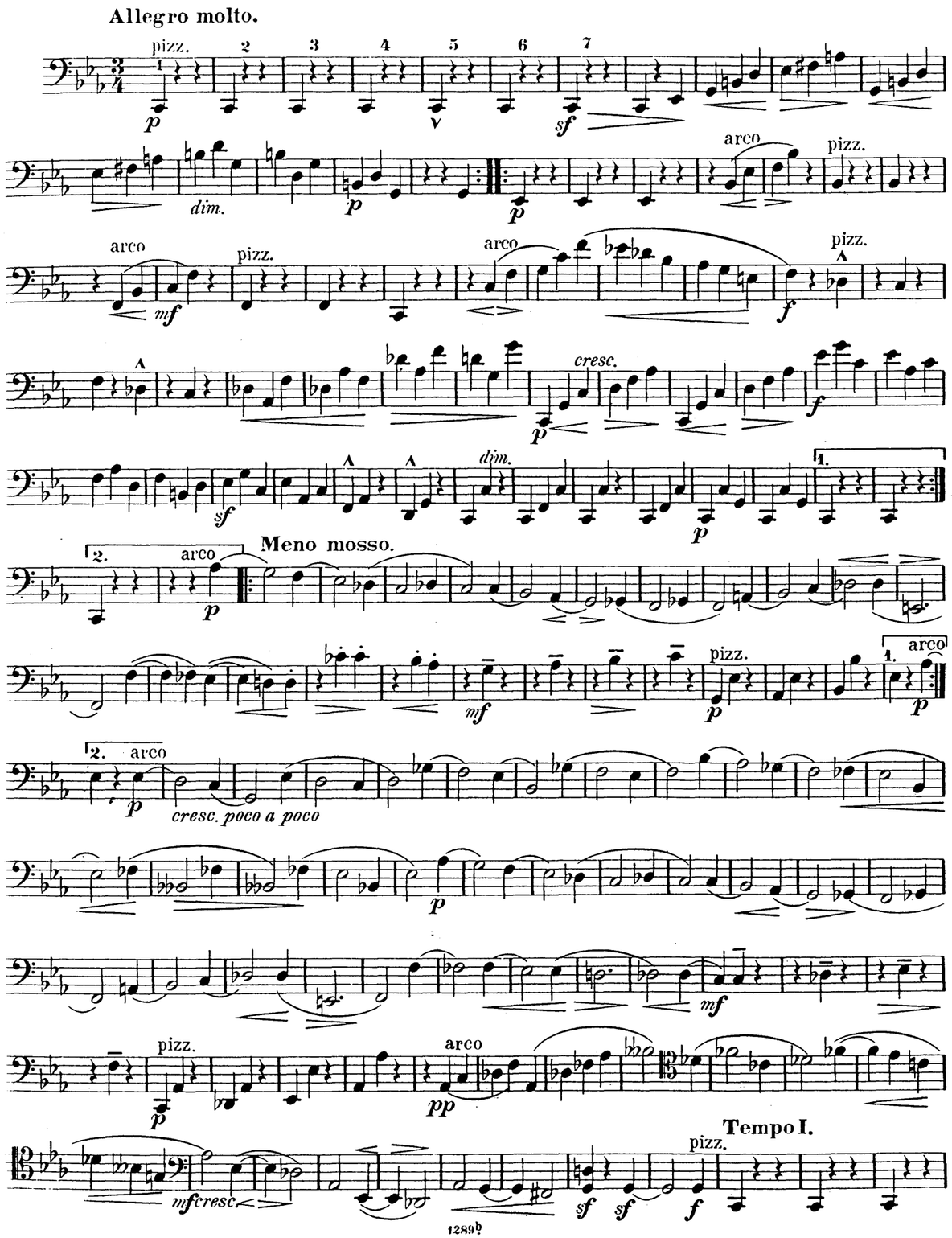
f

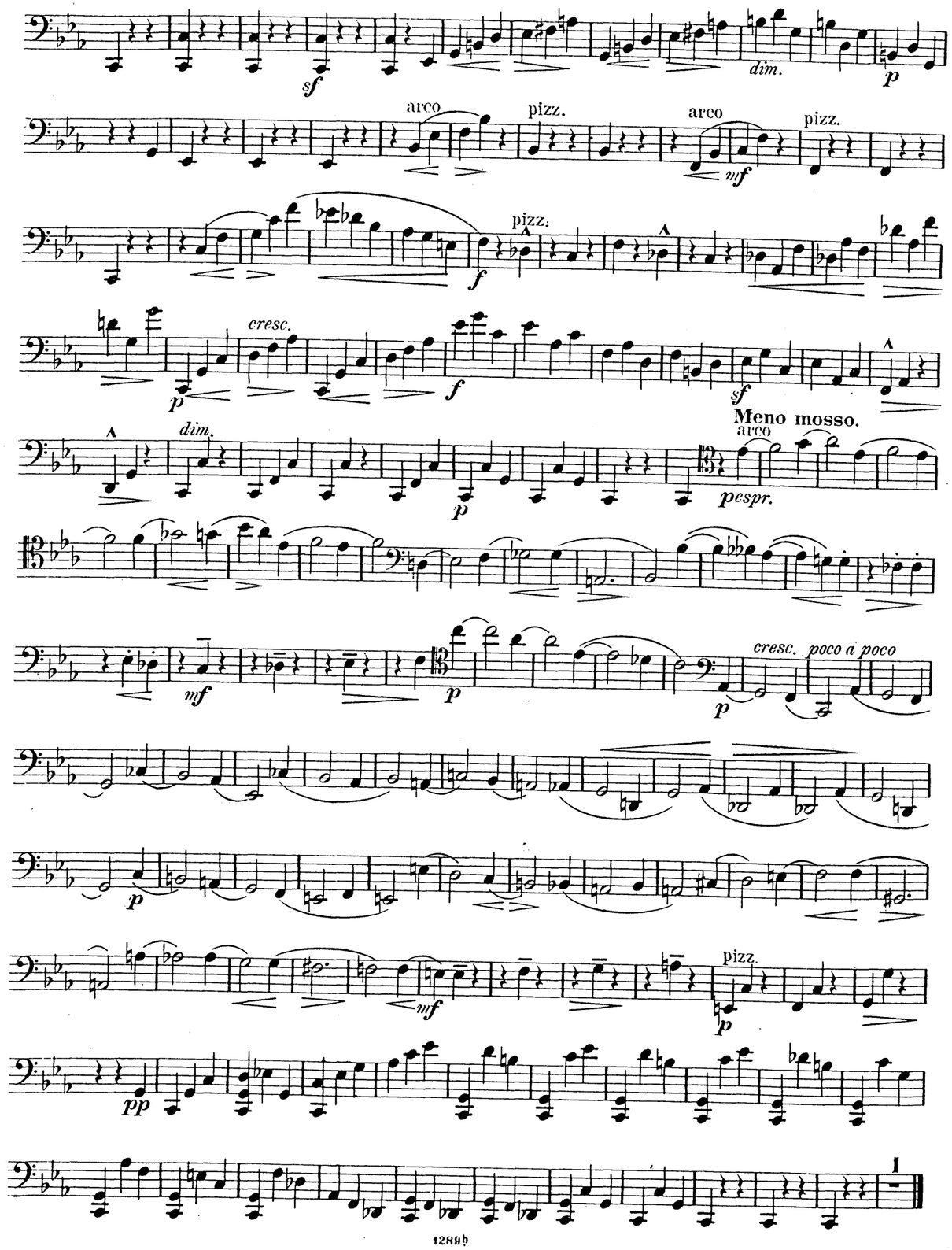
Violoncell.


Allegro.
pizz.
arco
dim.
cresc.
Poco meno mosso.
pizz.


stacc.
pizz.
cresc.
sosten.
rit.
dim.
Allegretto.
arco
a tempo
Tempo I.
pizz.
arco

Violoncell.


Allegro molto.
pizz.
arco
dim.
cresc.
Meno mosso.
cresc. poco a poco
Tempo I.


dim.
arco
pizz.
cresc.
Meno mosso.
pespr.
cresc. poco a poco

Seinem hochverehrten Freunde
JOHANNES BRAHMS
zugeeignet.

Drei QUARTETTE

für

2 Violinen, Bratsche und Violoncell

componirt
von

HEINRICH von HERZOGENBERG.

OP. 42.

№1. G moll.	№2. D moll.	№3. G dur.
Partitur u. Stimmen.	Partitur u. Stimmen.	Partitur u. Stimmen.
Pr: 12 Mk.	*Pr: 12 Mk.*	*Pr: 10 Mk.*

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäss eingezeichnet.

1289 a/b 1290 a/b 1291 a/b

1884.

MERTON COPYING
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